

HOOOFBEAT

OCTOBER 3, 2014 - VOLUME 2 - ISSUE 1

WARREN TRAVIS WHITE HIGH SCHOOL
4505 RIDGESIDE DRIVE - DALLAS, TEXAS 75244

HOSA finds a home with Longhorns

BY ZELES VARGAS
GENERAL EDITOR

Senior Alejandra Marquez took action to jump-start the organization of Health Occupation for Students of America at WT White.

On September 11th, Marquez met with Principal Michelle Thompson for support about a WT White chapter of HOSA, an organization meant to encourage students to pursue careers in medicine. Thompson readily agreed with Marquez, expressing her support for the program. Marquez said Thompson wished that the program was available while her daughter was here.

Marquez became aware of HOSA when she attended a summer leadership program and met a mentor there who alerted her of the program. She had never heard of the organization before, but said she thought, "Why isn't there one here?"

Marquez took the initiative when she learned of the requirements for HOSA. She sought support from Thompson and Anatomy teacher Laurent Pelletier. Marquez said she feels passionately about this program. She said that she had, "basically wanted to be a doctor ever since [she] was a little kid."

The organization's first meeting was on September 24th, and will meet every Wednesday in W106.

According to Marquez, HOSA improves leadership, and is a "student led organization" that has fund raisers but also serves as an academic challenge.

HOSA engages in competitions about medical terms, but as Marquez said, "it's not about winning, it's about learning."

Homecoming celebrates 50 years at White with everyday hashtags

BY KAYLA THOMPSON
STAFF WRITER

This year's student council has developed a special homecoming theme, #50YearsOfHomecoming. The overall theme coordinates our day to day lives with Twitter, Instagram and other social media.

The first spirit day is #MorningMonday, where students are able to wear pajamas, slippers, and even onesies.

Day two, which is #TwinningTuesday, is a day for students to be matching and "twinning" with a friend.

Day three, #WildWednesday, could be a variety or combination of Wild West, Safari, animal prints, and students can even dress as an animal.

#OrangeOutThursday is the traditional orange out, where everyone wears our school colors.

Finally, #FlipFlopFriday is a day when students dress as teachers and

teachers dress as students.

Student council president Catherine Gonzalez said the days are designed so students don't have to spend a lot of money in order to participate. She said, "The goal is to make them fun and unique, but also, low cost and household item friendly."

The homecoming pep rally will be held seventh period on Thursday, and will be filled with entertainment and spirit lead by our cheerleaders, drill team, band, football team and other groups.

The pep rally, parade and football game will all take place on the same day, one after the other.

The dance will be held October 11 at the Hyatt Regency on Reunion Boulevard in Downtown Dallas from



Jordon Yates surprises Elizabeth Rodriguez in the cafeteria a homecoming invitation.

BY ZELES VARGAS, GENERAL EDITOR

8-11pm.

The varsity football team will play Sunset on October 9th at 7pm at Kendrick Couch Field in the Loos Sports complex.

WT White celebrates its 50th year

BY YESSENIA SECUNDINO
OPINION EDITOR

WT White is celebrating its 50th Anniversary this school year. The student council and the senior executive board are working to make the 50th anniversary the best one yet, not just for seniors but for all Longhorns. Some of the events that students can look forward to homecoming week will be centered around our theme, #50YearsOfHomecoming.

During the parade, there will be special appearances from homecoming kings and queens from years past, as well as Caballeras, cheerleaders and other alumni.

In addition to that, there will be several food trucks present on parade day. This year's parade will take



Students board buses after school. WT White has been ending days this way for 50 years.

BY KENIA VELASQUEZ, OPINION EDITOR

place on Thursday, October 9th after school, but before the Longhorn varsity football team heads to Loos to take on the Sunset Bison.

In fact, the past homecoming queens and kings will be attending the game with this year's homecoming king and queen.

Another unique feature of this celebration will be the time capsule. Students can use the hashtag #wtw50th so students can share photos and videos on twitter, Instagram, Facebook.

On April 10th, WT White will be hosting an alumni event featuring a golf tournament and a fashion show in school.

The next day there will be busses taking students to a field trip to all of our feeder schools to show where the Longhorn grade went to elementary and middle schools.

That same night there will be a party at the House of Blues where Longhorns from the past 50 show choirs will be performing and be having a dance party celebrating each decade since the '60s.

Instead of featuring a DJ, there will be a band playing music from the past 50 years.

Gym needs expansion to accommodate more fans

Due to the growing popularity and support of our volleyball and basketball teams and the increasing number of students who come to WT White High School every year, an investment in our gym is very necessary.

A lot of students and parents have commented about the small gym size. As one parent of a volleyball player said, "The seating area is not convenient to seat a reasonable amount of students that attend our school, parents, and other family members that come to watch."

Every year more and more students come to the homecoming and senior pep rallies, and let's be honest, is it not fun to have pep rallies in the auditorium.

If we expand our seating, then maybe we can have pep rallies for a more than two games a year, and

it would improve school spirit all around.

"We should tear down the wall of the small gym to expand the seating," said volleyball player Jordana Jackson.

We should not have such a small limitation to the number of people who come out to watch and support our school.

We should have a gym suitable for our student body.

There are approximately 2,500 students attending WT White this year, and assistant principal Barbara Morrison said the number seems to get bigger every year.

Our gym holds about 90-100 spectators. Room for 100 is not enough to support the student population of 2,500 students.

BY KAYLA THOMPSON
STAFF WRITER

WT White remembers, mourns loss of sophomore Carlos Rios

On September 8, 2014 WT White lost a fellow student, loved one, friend and brother. Carlos Rios was only 15.

Even though he passed so young, he made an impact on the school and the world. We will remember him for his hard work he did with landscaping, and his passion for art and working out. He loved to make art and loved protein drinks to fuel his work outs.

With his focus on workouts came an arm wrestling challenge that he issued to everyone- even teachers.

He was a very outgoing guy and loved being outdoors. When he was outdoors he loved to fish. He will be severely missed.

BY JONI MORA
STAFF WRITER



Body-worn cameras would help improve police accountability

On August 9, 2014, a call came in to the police in Ferguson, Missouri about a robbery in a QuickTrip and the caller described the suspect.

After Police Officer Darren Wilson responded to the call, he shot Michael Brown to death in the resulting encounter.

It is because of incidents like this that occur all over the country that police officers should wear cameras to supervise them.

Shortly after this police shooting, riots began during a candlelight vigil to honor Brown while people chanted "No justice, no peace."

The next day, the police responded. Police were using tear gas on citizens. Following that, some citizens began to vandalize and ransack stores.

On August 18, the National Guard was deployed to the city with a population of 21,135. That evening, the riots reached a new level of violence. It was clear that the people were not going to give up until they got justice.

What angered the people the most was that Brown's body was laying in the middle of the street for four hours before it was removed. Where his corpse laid will remain a spot where peace was asked for but not received.

The U.S. Border Patrol has already taken a step ahead of any other department by starting to get their officers to wear cameras. The reason they're doing this is to verify if technology will help decrease bad behavior and reduce criticism.

As of September 22, citizens of Ferguson got cameras to wear that the Ferguson's chief police approved.

AN IMPROVEMENT IN TECHNOLOGY AND THE IMPLEMENTATION OF THESE CAMERAS INTO THE POLICE DEPARTMENT WILL HELP GUARANTEE CIVIL RIGHTS.

A group from California called "We Copwatch" raised more than \$6,000 to provide the citizens with these cameras.

Ferguson has a police

department with 50 body cameras and Copwatch provided 111 body cameras for the assistants.

These cameras are simply called body cameras, and they range in price from \$200 to \$100.

There is still some difficulty in finding cameras with adequate battery life. This makes them less reliable, but a better alternative than having no one there to document any injustices.

An improvement in technology and the implementation of these cameras into the police department will help guarantee civil rights.

BY CRISTINA REYES
PHOTOGRAPHY EDITOR

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Peer pressure often lays out a risky path

Everyone experiences peer pressure, and a great number of the people affected are teenagers in high school.

Teens are often so desperate to fit in with their peers that they will go to any lengths to do so.

It could start out with some kind of new style followed by a new attitude, but then take a quick plunge to reckless behavior. This negative path could result in teen pregnancy, drug use or trouble with the law.

This can happen to teens who want to fit in with or be like the “cool kids.” Well, the “cool kids” aren’t as cool as people think they are. Sometimes, those are the ones who are most likely to drop out of school.

This can all start to happen if a teen has drifted away from knowing what’s right and what’s wrong to him.

Young people should know what’s right for themselves, and not be influenced by anyone else!

Sometimes, parents are also no help either, because they see what is happening to their child and

don’t really know how to sit down and talk about what’s happening or what’s going on.

On the other hand, not all peer pressure is bad. There is also positive peer pressure too. Some examples could be helping out a friend to study for a big test, or encouraging someone to join a sports team, or even just talking about any future goals and plans in life to be successful.

Throughout life we have all seen both positive and negative peer pressure, but too often, it’s negative peer pressure.

In my experience, I have lost many friendships because they think that there is not another solution to stop and get help. I don’t really talk or see to them much anymore; they have drifted away.

There have to be more people in the world who can just see when something is not right and do something about it, not just stand around and watch it all blow up in their faces.

BY XITLALLY JIMENEZ
STAFF WRITER

Over the top homecoming invites distort intention



MATTHEW GRIFFIN
STAFF WRITER

always more and more to talk about.

Every year, students seem to find

more outrageous

or even outlandish

ways to ask

for a date. From

the kid in Vir-

ginia who paid a

helicopter to drop

a stuffed animal

to the guy who

got a Mariachi

band in our very

own cafeteria

last year, one

can only imagine

what the creative

engine that is the

American teenager

has in store for us next.

For years, competition has been

fierce between those involved, but,

while it certainly creates an interest-

ing spectacle, is this competition really what makes homecoming special? I’d hope not. Homecoming is one of the few times in the entire high school experience where the only thing separating you from “bae” is the courage to do something about it.

While mariachi bands are cool and helicopters are legendary, don’t forget, the main reason you’re doing this isn’t for the story; it’s for the person.

The important part is that you show that special someone that they are so suave that you have this courage to risk rejection in the hope that they’ll be willing to dress all fancy and have a date for a night.

And if you’re really

just not into the whole dance thing,

well, you’d better figure something,

because you know what’s only a few

months away?

Prom.

**DON’T FORGET,
THE MAIN REASON
YOU’RE DOING
THIS ISN’T FOR THE
STORY; IT’S FOR THE
PERSON.**

Photo Poll: What is the coolest way you have ever heard of someone asking another person to homecoming?



A scavenger hunt which ends with the question

STORMY UETRECHT
SENIOR



Over the announcements.

IVAN RODRIGUEZ
SENIOR



A girl tweeted, “I’m not going to get asked to homecoming.” The guy printed the tweet and had a poster that said, “This is awkward... Homecoming?”

ANGELICA ORTEGA
SENIOR



The coolest way I’ve ever seen someone ask someone else to homecoming was with a mariachi band.

JUAN HERNANDEZ
SENIOR



Spell out HOCO on pizza.

ALEXIS STEPHENSON
SENIOR



A guy rode a horse to a girl’s house, and the sign said, “Homecoming yay or neigh?”

PENELOPE RODRIGUEZ
SENIOR

Overall, "The Giver" is well worth the cost of admission

By JONI MORA
STAFF WRITER

"The Giver" was worth the money and time to watch it. The movie was really good. It's no wonder that it did well at the box office.

While the film was very good overall, they could have done a better job with the colors and emotional transition.

The movie starred Jeff Bridges as the Giver, Meryl Streep as the Chief Elder, Brenton Thwaites as Jonas and Taylor Swift as Rosemary.

"The Giver," based on a popular young adult novel by Lois Lowry, is about a utopian society.

The society has elders, and those are the people in charge. The elders decided to take away color and emotion. They also assign jobs and the way of life basically. They took everyone's memories away so they

won't have to remember all the pain before the society came together.

Since they took all the memories, they need one person to remember them, so that's what the Giver is for.

He or she holds the memories of the past and helps the elders with any problems. There is only one giver, and before that one dies they pass on the memories to the receiver.

The film's casting was done well, overall, but they could have done a better job with picking Rosemary. Rosemary, played by Taylor Swift, was the poorest performance of the film.

With Rosemary's character being a big deal in the book, they should have chosen a better actress to portray her. Overall the movie was great besides a few minor details.

New club focuses on taking good photos

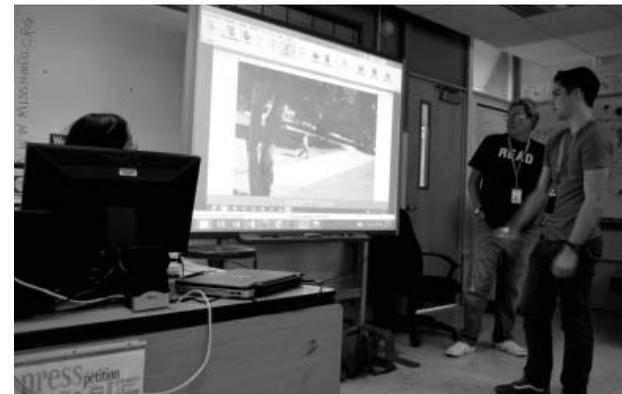
By ALICIA LOMAS
ASSISTANT PHOTO EDITOR

Photography club is here. Senior Alexandra Glick had an idea last year for the club when she met a parent volunteer who works as a professional photographer. The club meetings are held every other Tuesday after school in room 329.

The club will teach the students techniques and great ways to capture the moment.

Alesia Cate, one of the teacher sponsors of the group, said, "It's somewhere kids can be themselves and explore something that interesting to them through the lens of a camera."

Larry Young, the parent volunteer spearheading the effort said, "So if anyone wants to learn, help teach each other and participate in everything to do with photography then this is the



Senior Joshua Absalom discusses an image with parent volunteer Larry Young at a photography club meeting. BY CRISTINA REYES, PHOTO EDITOR

place to be." Club member Leslie Salinas said, "It's a friendly club where you can share your favorite photos and discuss it among fellow classmates."

Young, who specializes in event, commercial and music photography wants to help students take a "capture the moment" picture. The other club sponsor is Heather Hinds.

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Annual picnic kicks off seniors' last school year

BY KENIA VELASQUEZ
OPINION EDITOR

The senior class held the annual Senior Picnic tradition on Sunday evening, August 24th, and it had a bit of everything from food and games to the class picture and ALS ice bucket challenge.

A day before school started, seniors reunited to celebrate their return to high school for their last year together. The Gussie Field Watterworth Park hosted the event and as Instructional Coach Elena Bates said it, "The place was really nice and it accommodates

a lot of people," she said, "but it has a place to play basketball, so most activities were good."

Being a parent-organized event, the students enjoyed the afternoon and caught up with friends. Student council president Cat Gonzales said, "It's good to see all different groups of the grade gathered together as a family to celebrate our last year."

The students also enjoyed a couple of games such as the corn hole and basketball and some participated in the ALS ice bucket challenge. "I was nominated the day before, I had 24 hours

to do it," said Senior Jonathen Lazo, the first one to do the challenge at the Senior Picnic, "and the school was providing the ice, so I just did it at that time." He also added, "I think it's good that others did the challenge there too, because it's raising awareness for the cause of ALS and that's what the ALS ice bucket challenge is

about. Raising awareness." Meanwhile the students enjoyed the picnic, the parents put together hamburgers, hot dogs, and snacks.

The class sponsors also talked about the class' last year. "We worked with this group for four years and seeing how a lot of you all have grown up," said Academic Coach Jason Wallace,

"we're excited about the possibilities of all the activities for this year." Senior class sponsor Laura Driscoll said, "It's going to be a great senior year. We think momentum is building and we think it's going to be one of the best senior classes ever," she said, "we are excited about the leadership. The leadership is really good."



Senior Lexi Morgan participates in the ALS ice bucket challenge at the senior picnic.

BY KENIA VELASQUEZ, OPINION EDITOR

Fourth Open Mic night gives singers the chance to set the tone

BY CALVIN CASHEN
ENTERTAINMENT EDITOR

October 1st marked the fourth annual WT White open mic night. This was the first without former director Michael Parker, but students expressed genuine confidence in new direction from Douglass Harrell.

Junior singer Dru Miers said, "Parker was a loss, but I think Mr. Harrell has definitely stepped up his game." Senior Esthela Esparza said "We definitely miss him (Parker) but we're going to be perfectly fine with Mr. Harrell."

What makes this event significant

to WT White, is that it's the one and only event where the student performers get to choose what songs they want to perform.

Carlos Salmeron said, "It's not something that the teacher gives us, 'Hey we're singing this' or 'This is what we're doing.' Every student auditions what they want to sing."

The selected songs varied in genre this time around, singers chose an impressive amount of group numbers and even a fair share of show tunes. The diversity the students were able to supply, reinforced our choir's immense staying power at White.

Black Lips rocked audience at The Granada

BY CALVIN CASHEN
ENTERTAINMENT EDITOR

What's always been striking about the The Black Lips is their adherence to familiar genres, but if you fold back the edges, there's something much more scruffy, indelible, and even threatening in their subversive resilience.

The Granada Theater erupted on the lively night of September 13th. The night was bustling as eager attendants tethered to each other for the soul purpose of uniting as a singular force. As a result, a cascade of sweaty bodies overthrew the typical tame Granada audience; all in a day's work for The Black Lips.

A tenacity for spooky, tribal essences and coarse obscenity makes this Georgia outfit one of the most therapeutic live experiences for punk-rock puritans.

For example, "Boys in the Woods," an eerie, back-woods esque track, washes the chorus with soulful Motown harmonies, and propels the prowling arrangement into a shot of vitality, an obvious payment of allegiance to their southern roots.

Another track, "Hippie Hippie Hoo-

rah", showcased The Lips' infectious magnetism, with a twangy riff to countervail, guitarist, Cole Alexander's banshee-like howls. As the song staggered into discordance, the members trembled their hands over beams of light, as if they were trying to conjure a demonic spectrum, or perhaps hypnotize their audience.

This was a great change in pace from the more ricocheting tracks, but never came off as an absence in stamina.

That's not to say their more ram-bunctious songs aren't an indefinite centerpiece. "Sea of Blasphemy" and "Family Tree", two fantastically calculated tracks, pulsate marching drum lines, disjointed notes, meaty guitar chords, and combative choruses.

A woozy, debauched tune about a girl named "Katrina" is their version of a love song and paying ode to miscreants with an authentic and entirely inclusive chant "All my friends are bad kids / Kids like you and me" -- is their version of breaking social barriers.

Every song topped the last and delivered exactly what the audience wanted, explosive melodies and punchy choruses; while continuously feeding

off the zeal every step of the way.

It was a constant battle, choosing whether or not to conform to the tempo of the rowdy crowd, or fixate on the band's own brand of combusted garage revival.

Song after song strictly tangled with the accustomed punk, garage, and rockabilly formula, rinse and repeat, but like the saying goes, "if it ain't broke..."

Artistic alterations never disassociate The Black Lips from their Georgia influences, and if that doesn't give their art credibility, the glam and grim intact potency definitely does. The timeless caliber of superb tracks these guys are dispersing to the public are singularly redefining punk for a new generation



Black Lips band members Jared Swilley (left) and Cole Alexander (right) take on a raucous crowd at The Granada Theater. BY CALVIN CASHEN, ENTERTAINMENT EDITOR

of naysayers. If propelling garage into more ambitious territories isn't convincing enough, it's safe to say the current conditions of rock song-craft is alive and kicking.

While mostly inaccessible to those with a limited musical scope, here's hoping the band's polyphonic balance of sonically lethal melodies reaches the masses of contemporary airwaves, or at least those who can afford a \$20 ticket.

Dual credit courses offer college credit to high school students

BY ALEXANDRA GLICK
COPY EDITOR

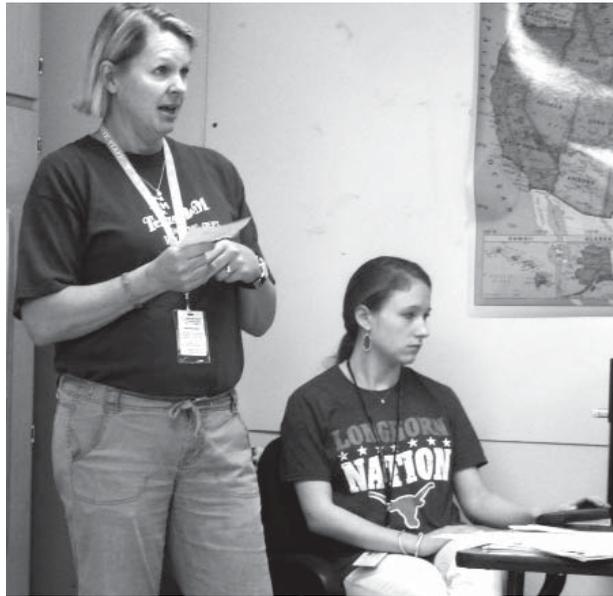
Many WT White seniors are earning college credit at Brookhaven while still in high school.

The Dual Credit and Advanced Placement programs have given this opportunity to our high school students. The Dual Credit program is more than 20 years old, but is becoming more popular in Texas high schools.

Dual Credit is not to be confused with Advanced Placement classes, AP classes must be completed with an AP test at the end of the year, on completion of this test the resulting score determines whether one receives college credit or nothing.

With Dual Credit however, students simply have to pass the class to receive credit.

There are two options at White to participate in the Dual Credit program; either go to the local community college Brookhaven two nights a week, or



Brookhaven teacher Angela Thurman works with WT White teacher Alexandra Bret to teach Economics. BY KENIA VELASQUEZ, OPINION EDITOR

attend classes at White during the day. The classes taught at White have a college professor come in twice a week and have a high school teacher three

times a week so it is literally a dual course.

Students taking the course on Brookhaven's campus go twice a week and have a professor teach them. The classes available for Dual Credit students are the basics: English, Speech, Economics, Government, and Algebra.

The Senior Academic Advisor at the Admissions Office at Brookhaven, Tim Smithart, warns that, "It is a college class the student is enrolled in. It may be taught at the high school (or on the college campus) but it is a college credit class. [There are] consequences if he/she fails. It will be on the permanent college transcript."

He added, "A grade of 'F' would be recorded and permanent."

Cellphone rules change this year

BY JOSHUA VAQUERANO
STAFF WRITER

WT White's cell phone policy has changed in many forms. In some cases, students may use their cell phones in class if the teacher allows it for an educational purpose, but other than that, students may not have their phones out regardless of the situation or it will be confiscated.

Some of our fellow Longhorns had some remarks about the new cell phone policy, Sophomore, Jennifer Martinez said, "The cell phone policy has changed and some changes are awesome while others are... not too great." Junior, Joel Burgos said, "Cell phones should always be allowed because sometimes it can be an emergency."

The first time a student's phone is confiscated, he/she may pick it up after 24 hours and pay five dollars. The second time a cell phone is confiscated it may be picked up the following Monday and the student or parent must pay ten dollars. If a cell phone is confiscated a third time, it will be kept for 30 days and there will be a charge of fifteen dollars before the device can be returned. If a cell phone is taken up a final fourth time, it will be kept until the end of the school year and the student will be charged a fee of 15 dollars. Any device not picked up by September 1st following the end of the school year, shall be disposed of. Any student that refuses to give the device to the school, will be subject to disciplinary consequences.

Assistant Principal Barbara Morrison said, "If any student refuses to turn in their cell phone to their teacher, then I will call their momma and tell her, if your child does not turn in their phone, then they will be sent to Village Fair alternative school and will have to pay 15 dollars to get their phone back."

If any student participates in sexual abuse, cyber bullying, threats, or damaging another person's reputation and disrupts the educational environment will be reported to law enforcement.

Upcoming Events:

- October 7th: Melodrama
 - The Masked Man: Day Shows and Opening Night at 7:30 pm.
- October 8th: Melodrama
 - The Masked Man: Night Show at 7:30
- October 9th:
 - Homecoming pep-rally during 7th period.
 - Homecoming parade after school.
 - Homecoming game at Loos at 7:30 pm.
- October 11th:
 - Homecoming Dance
- October 13th:
 - Parent Teacher Night
- October 23rd:
 - White goes Pink and Ms. Pink.
 - Battle for the Saddle: WT White vs. Jesuit at Loos at 7pm.
- October 25th:
 - Zombie Walk
- October 29th: Fall Play
 - Arsenic and Old Lace: Day Shows and Opening Night at 7:30
- October 30th:
 - Arsenic and Old Lace: Night Show at 7:30
- November 8th:
 - Great Day of Service

Annual Luau dance gave students a tropical welcome back event

By JOSHUA VAQUERANO
STAFF WRITER

The Luau, an annual dance that WT White has at the beginning of the year, was held on Saturday, September 6th. The money raised by Luau goes straight to the senior class, and tickets were sold for 12 dollars in advance. Some people paid two extra dollars at the door. People who bought tickets in advance bought them in the cafeteria.

Everyone came rocking out in their Hawaiian outfits which also included leis (those flower necklaces). The moment the music started playing, the people sprung onto the dance floor, and tweeted their favorite songs to DJ. Tweeted? Yes, tweeted! This year's Luau included contributions from the Twitter-sphere, the students were able to tweet their favorite music to the DJ by simply tweeting the song you wanted to be played followed by the hashtag, #wttweetthedj. Senior, Jesus Figueroa said, "The music was dope and the dancing was straight up awe-



Students at the Luau dance participate in a conga line. Dancers wore Hawaiian attire and enjoyed the evening. BY KENIA VELASQUEZ, OPINION EDITOR

some!" Junior, Luis Anguiano said, "I had a blast with my clique and the snow cones were off the hook."

From twerking and grinding on the dance floor, to the snow cones being sold outside the cafeteria, the hype was cray and the music flowed through ev-

eryone's veins causing them to turn up, and get wild and crazy. It was a successful night, and the senior class sold over 300 tickets. It was also a great chance to meet new people and see everybody express their Longhorn pride with their friends.

WTW becomes 6A

By ZELES VARGAS
GENERAL EDITOR

WT White's population has increased from around 2200 to 2400, and the school has changed from a 5A to a 6A.

5A and 6A are classifications of school sizes that districts use. For years, the school has been a 5A.

Normally, a move up in the ratings would be associated with an increase in students, with the school reaching a population of at least 3000.

However, as Principal Michelle Thompson said, "It's not so much that our school has increased, it's that the standards for a 5A, have dropped." A 5A used to be a school with 2,200, but is now one with 1,900.

This new classification will indeed bring changes to the school. Athletically, White formerly competed against schools in Richardson and Plano but now competes against Irving schools.

Both academic and athletic teams will face new competition.

Thompson said, "Projections show that for the next 50 years, our levels will remain consistent between 2200 and 2400."

Whether the change from 5A to 6A will spell success or failure in the school's competitive endeavors will be proven in time.

Box Cast reports on Dub T athletics

By CHRIS HARRIS
ASSISTANT SPORTS EDITOR

Juniors Austin Capps and Dru Miers created a new program to discuss athletics at WT White.

They named this production The Box Cast in honor of Glenn Box. Glenn Box is an alumnus from WT White; he was the Varsity Captain for football and baseball and later, a member of the City Council.

The Box Cast is a sports talk show for WT White Athletics and talk about the highlights of the week for any

sports that have been played that week. This helps show how hard Athletics work at WT White and it also gives them recognition.

Miers said, "We also made the Box Cast because we felt if the school were lacking school spirit."

The Box Cast has covered stories such as the new football coaching staff, and the 6A standings of WT White.

Every week, Capps and Miers interview the "Longhorn of the Week." The Longhorn of the Week is an athlete who did something special in a game.

To win Longhorn of the Week, the athlete has to win by popular vote based on favorites and retweets on the Box Cast's Twitter feed.

Students interested in helping select the Longhorn of the Week can do so on @TheBoxCast.

ACT administered for free to all WTW seniors

By RITA BALOGUN
DESIGN EDITOR

On September 30, all seniors at WT White took the ACT, or American College Testing, during school hours for free. The ACT is a college entrance exam that tests students' knowledge in English, Mathematics, Reading, and Science.

The ACT is given to seniors due to the fact that most seniors don't take a college entrance exam when the time

comes and don't know where to begin. This opportunity is presented by the District and College And Career Readiness, who funded the ACT.

"The district is hoping that students will have a feel of what the ACT is about and start consider applying for their dream college." Stephanie Chung, the ASP college advisor, said. DISD plans to give out free SATs to juniors and free ACTs to seniors in the near future.

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Morning schedule challenges girls

By **LUCY KENNEMER**
FEATURES EDITOR

Female athletes are finding it difficult to adjust to the new morning class period for practice, and many of the girls question the new schedule's logic.

According to Athletic Director Rudy Powe, space issues during seventh period athletics last year necessitated a complete schedule revision.

Female athletics are now scheduled during first period while male athletics remain to be during seventh period.

As with any change, the new schedule has taken some adjustment, including having to crowd three teams of girls in the locker room first period.

Sophomore varsity softball player Jamie Lantz said, "There's a few problems with [changing and getting ready]. Number one, the locker room has about three other teams in it, and it's not very easy coming from outside, from working out, and then getting ready for your second period of

the day."

A crowded locker room is just a fraction of what the girls have had to adapt to.

Senior varsity softball player Carlyn Shockley said, "AP classes aren't offered seventh period and I need the AP class first." She said, "I'm not taking the [athletics] class anymore because it's first period, I would be in it if it was seventh period, but I just couldn't do that; I didn't think it was fair."

As for the female athletes who did manage the schedule change, there are still challenges in making first period work for the teams. Those who rely on buses for transportation naturally encounter an issue. Some teachers have tutoring hours in the morning, and female athletes will confront another problem. On top of that, senior Varsity Volleyball player, Chiamaka Efochie, said, "A girl can't look cute. Ever."

The girls foresaw some of these issues when they were notified of the



Softball coach Mark Stout talks to his team in the morning on the field during first period. **BY LUCY KENNEMER, FEATURES EDITOR**

schedule revision last year. Sophomore JV Cheerleader Chloe Fagin said she "collected over 900 signatures opposing girls athletics being first period and had a meeting with Coach Powe, but it didn't affect the decision."

Our female athletes speculate about the schedule change. Lantz said,

"There's not really a girl's team that's on the football field. We even have our own field. We don't need that space. Basketball is in the gym, tennis is on the tennis courts. We've got our own little places and it was all fine. I didn't think there was anything wrong with it."

White moves to new 6A classification for athletics

By **CHRIS HARRIS**
ASSISTANT SPORTS EDITOR

WT White is moving from 5A to 6A this year because of the requirements of the student population in the 5A District has changed.

Moving into 6A will be a new experience for the football program at WT White, because now the football teams are playing Irving ISD schools instead of Richardson ISD schools.

With the move to 6A and the change to playing games against Irving schools, the question arises: would that help the varsity team win more games this year?

Defensive Linebacker Coach Eric Luster said, "I don't think it matters what district we're in, I don't care if we're in 6A, 2A, 4A. Eleven guys get on and off the field. These guys are a lot more prepared and bought it than last year, we pushed them all summer and they kept coming back working hard. And that's going to help us win games, not changing districts."

Athletic Director Rudy Powe thinks the team will be even better this year

than last.

He said, "We are more experienced and [we] worked harder in the summer than in the past years."

Wide Receiver Coach Williams said, "I believe we are already better than last year, due to discipline and better athletes."

Powe has hired a lot new coaches this year. He believes the new personnel will spell victory. He said, "We have a lot more coaches who know how to win, and that want to win."

Williams said of the new staff, "The new coaches are helping the team to better than last year because we have coaches that come from playoff schools."

To win games this year, Powe said, "The players need to be willing to fight back and not just lay down and take defeat, and I believe we have that this year."

Williams said that the sure way to win is by "not making mistakes."

He said, "The team that makes the least mistakes will win the game, and that just needs to be us."

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